

NEW HAVEN TAKES UP SOCIETY THRONGS TO MRS. DE KOVEN'S BENEFIT STRAUS MILK PLAN FOR PUBLIC SCHOOL GIRLS' ATHLETIC LEAGUE

Chamber of Commerce Starts Movement to Have City Adopt Pasteurization.

DEMONSTRATION IS GIVEN New York Man Explains Method of Caring for Milk to Many Mothers.

NEW HAVEN, Jan. 15.—A movement was started here today by the New Haven Chamber of Commerce to introduce into this city the pasteurization of milk according to the method of Nathan Straus of New York. This is the first chamber of commerce in the country to take up the matter, and accordingly Mr. Straus came here this afternoon with his son from New York to attend the opening demonstration.

Upon his arrival at the hall where the machinery had been put up and the demonstration already was in progress, Mr. Straus was accorded an enthusiastic reception. Models of the machinery which is used in Mr. Straus's laboratory in New York had been brought here and set up. These were of great interest to those who attended this first public demonstration. A little one for home use, which is a complete pasteurizing outfit, was particularly attractive to many of the housewives and mothers who were there to learn something about the proper care of babies and milk.

Many of the philanthropic organizations in the city had sent out personal appeals for mothers to take their babies to the demonstration, and as a result there was a regular baby clinic. The latest scientific methods of washing, dressing and feeding the baby were shown by competent experts, and all the steps in the pasteurizing of the milk were shown to the mothers.

During the demonstration Prof. Rosenau, professor of preventive medicine at Harvard, talked about the pasteurization of milk. Mr. Straus then was called upon to speak and he replied briefly by telling what had been done in New York. He spoke of the success that had attended this special movement of his in New Haven and of his gratification in its success.

He said that he felt gratified that the local organization had afforded him an opportunity to speak on the movement and that he hoped the experiments here would act as a wedge so that other Chambers of Commerce and similar organizations would take up this work. He added that although his method was simple it had cut down the death rate whenever it had been put into operation.

"MERRY WHIRL" IS ON TO-NIGHT

First of the Performances in Aid of the Junior Auxiliary.

In the ballroom of the Waldorf-Astoria tonight will be given the first performance of "The Merry Whirl" under the auspices of the Junior League for the benefit of the Junior Auxiliary. The proceeds will be devoted to the numerous works of charity which the auxiliary supports throughout the city. Substantive men and women prominent in society will be seen in a series of dances which are to form a large part of the entertainment. There will be Oriental, polo, Indian, Swiss, and Hungarian dances besides several other features. The groups will include some of the best dancers in society. The amateurs will appear in characteristic costumes and at the conclusion of the program a vote will be taken by the audience to decide which was the most popular dance. The winning set will be determined after the final performance to-morrow night.

Some of those taking part in the dances will be Mrs. Gifford A. Cochran, Mrs. Arthur Scott Burden, Mrs. Wendell P. Blagden, Mrs. William Earl Dodge, Jr., J. Hopkins Smith, Jr., Mrs. Louis Noel, Mrs. Walter Stillman, Mrs. Courlandt Nicoll, the Misses Julia Robbins, Angelica Brown, Claire Bird, Leonie Burrill, Frances Breese, Eugenie Philbin, Margaret and Louise Trevor, Marie Tallier, Mary Alexander, Emily Sloane, Clara Fargo, Louise Freeman, May Watson, Marjorie Curtis, Audrey Osborn and Barbara Rutherford. Among the men who will dance are W. Rhineland Stewart, Jr., Francis and Augustus Rocher, Charles Richardson, Jr., Gerald Murphy, Eric Winston, Harvey Ladew, Frederick T. Freinhuysen, Hamilton Fish, Jr., Harold C. Stebbins, Seton Henry, Barclay Farr, Sidney Breese, Bache H. Brown, C. Suydam Cutting, W. Whitelock Watson and Richard Whitney.

After the entertainment there will be general dancing, for which Conrad's Orchestra will play. Tickets may be obtained from Miss Beatrice Pratt, at the Ritz-Carlton \$5 each. Supper tickets at \$2 each may be obtained from Miss Elsie Nicoll, 18 East Fifty-fifth street.

There will be a matinee performance of "The Merry Whirl" to-morrow afternoon, at which there will be special dances for the amusement of children.

CYRIL MAUDE HONORED.

Special Matinee of "The Little Cafe" for Him and His Friends.

The New Amsterdam Theatre was crowded yesterday afternoon with prominent theatrical people, both on and off the stage, who were the guests of Cyril Maude at a special performance of "The Little Cafe." Klaw & Erlanger gave the performance in honor of the visiting English actor, who played in the piece in its dramatic form in London.

Mr. Maude had in his box his daughter, Miss Margery; Mr. and Mrs. Austin Strong and Mr. and Mrs. J. Hartley Manners (Laurette Taylor). In the audience were twenty-seven guests of the actors' home, on Staten Island.

The theatre was decorated for the occasion and after the final curtain the audience sang "God Save the King."

RED ROOSTERS HOLD BANQUET.

Advertising Men Have a Celebration at Pinckney.

PERFUMERY, N. C., Jan. 15.—The Red Roosters of America—clubs of the advertising men—have an association limited to those who individually either buy or sell more than \$1,000,000 worth of advertising annually, held their first annual banquet at the Carolina hotel to-night.

Not only was the feast a delight but the after dinner speeches were a treat. The members present included Joseph H. Appel, William H. Rankin, Guy Pierce, E. E. Mann, F. L. E. Gauss, F. H. Ralston, William C. Freeman, C. C. Vernal and Guy Osborn.

Guests were Edward Freshel, W. H. Childs, E. Keith Evans, H. M. Greene, Walter W. Manning, George S. Oliver, H. L. Johnson, Fred Sperry, Robert C. Wilson, William Campbell, Frank Smith and William Wright. Mr. Rankin presided as toastmaster.



Well Known Women Appear as Characters From Old Masters.

The people who crowded Mrs. Reginald deKoven's Elizabethan hall to see the tableaux vivants given for the benefit of the Girls' Branch of the Public School Athletic League yesterday were disappointed in one respect—Lady Decies was so completely disguised in a red wig that only her personal friends recognized her. Otherwise the programme was a complete success from a financial as well as an artistic point of view.

Long before Miss Milton Jones in Colonial costume began her number on the tinkling harpsichord every available inch of space had been filled. The performers themselves after their appearances had to sit on the floor about the improvised stage. Rugs, green velvet hangings and two tall bronze lights made a very effective setting for the pictures, which were screened from the audience by layers of gauze.

Herbert Adams came first as a swash-buckling Franz Hals cavalier, with sword, cuffs, feathered hat and haughty mien so true to the original that he was recalled. Mr. Adams followed, holding their pose with scarcely the flutter of an eyelid. Three charming little French songs were interpolated by Miss Torpade in an old-fashioned gown with a flower-laden hat upon her powdered hair.

After three old time songs—"Johnny's So Long at the Fair," "Comin' Through the Rye" and "The Low Back Car"—by Miss Torpade, this time in peasant costume and accompanying herself on the guitar, the floor was cleared for the dancing. The Swedish folk dance, a sort of rollicking quadrille, was given with such evident enjoyment that the audience, standing about the walls, very noisily joined in. It ended with a figure in which Mrs. Lorillard Spencer, Miss Amy Hut-

Mrs. Newell Tilton made a very charming Sir Joshua Reynolds portrait, and Mrs. Henry Rogers Winthrop and Mrs. Gerald Onativia were effective in the Italian costumes of Veronese.

Lady Decies, who was a deep rose brocaded velvet Elizabethan gown, with Mrs. H. Kierstead Hudson in pink velvet on one side and Miss Katherine Porter in red on the other. Lady Decies's red wig left Mrs. Hudson as the only dark haired member of the group, and most of the audience confused them with each other.

Little Tania Guinness as Sir Joshua Reynolds's child, in a blue cap, held her pose with such appealing seriousness that she received more applause than any other picture. Louis Mora, who followed as a Manet cavalier, was also most effective. Mrs. Pomeroy T. Francis and the Misses Theodora and Elizabeth La Roque closed with a charming Romy group, the pictures of which owed much of their effectiveness to the posing of Ben All Haggin and Dr. John Alexander.

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ton, Miss Margaret Leverich and Miss Margaret Stinson were lifted high off the floor by their partners, Lieut. Frank Phipps, Austin Sands, Henry S. Leverich and Knud Bay. The Danish folk dance was even more strenuous, and the Misses Elizabeth and Ruth Burchenal were swung horizontally from the shoulders of William Caldwell and Knud Bay. Miss Margaret Wolf repeated her graceful Greek dance twice in order that all the audience might see it.

General dancing of the tango and the one step, very gracefully done, followed. Among those present were Mrs. George Gould and her daughters, Edith and Gloria; Mrs. E. H. Harriman, Mrs. Alfred Post, Mrs. Frederic Kernochan, Mrs. Charles Van Rensselaer, Mrs. E. L. Winthrop, Mrs. William A. Delano, Mrs. Stuyvesant Fish, Mrs. Samuel Guggenheim, Mrs. John W. Castles, Mrs. Edward Meany, Mrs. Victor Sorhan, Miss Ethel Post, Mrs. George McMurry, Miss Catherine Leverich, Mrs. James Speyer, Mrs. Lindon Bates, Mrs. Madeleine Roberts, F. Ashton de Peyster, Mrs. Stokes, Mrs. Benjamin Nicoll, Mrs. Charles Meyer, Mrs. Julian Cutting, Mrs. Benjamin All Haggin and Lady Robinson.

About \$2,000 was cleared for the girls' branch of the Public Schools Athletic League.

at that time were in large measure the same as those observed in his delivery of the Tchaikowsky work last night. His performance furnished a superb display of technical virtuosity combined with a style made distinctive through spirited force and vigor, much tender sentiment and elegant taste.

Mr. Stravinsky's reading of the symphony was on the whole somewhat too serious. It lacked spirit and enthusiasm, though there was much good balance of tone imparted to various portions of it and a fine finish. At the close of each movement the applause was prolonged. In fact a general feeling of appreciation was manifested throughout the evening.

Rare Book Sale Brings \$2,600. The sale of rare books, autographs, engravings and etchings and oil paintings which has been in progress at the Richmond auction rooms, 19 East Forty-fifth street, for the last three days ended last night. The total amount realized was \$2,600. Only engravings were sold at the session yesterday. These included some old New York city views.

Another feature of the group is the set of Japanese fairy tales put into English by Hearn. These are the rare large paper copies. A letter that accompanies them, written by the author, is a valuable addition to the set. The letter is in fact from him.

There are also the original manuscript of the story of Mimi-Nashi-Hotchi, together with the copy of the Atlantic Monthly in which it appeared; a presentation copy of the "Stray Leaves from Strange Literature," some autograph letters, and a copy of the book "The Story of Hearn" by Hearn and four books from the library of Hearn. In all there are seventy-three Hearn items.

The library sets in this sale, which began on January 12, include the works of Jane Austen, Bacon, Browning, Byron, Colley Cibber, De Foe, De Quincey, Dickens, Dryden, Eliot, Emerson, Fielding, Flaubert and others.

Philharmonic Concert. Mischa Elman Heard in Tchaikowsky's Violin Concerto.

The sixth Thursday evening concert of the Philharmonic Society took place at Carnegie Hall last night. The programme afforded good variety, though it was devoted entirely to familiar compositions.

The orchestra numbers were the overture "Pineapple Cave," by Mendelssohn; the second symphony of Brahms, in D major, op. 73, and Wagner's "Familiant" overture. Mischa Elman, the young Russian violinist, was the solo performer.

Following the Brahms symphony he played the Tchaikowsky violin concerto. Mr. Elman had been heard as a soloist in numbers by Bruch and Saint-Saens at the society's concert last Sunday afternoon and the features of his playing

JARDINE HER FATHER, SAYS MRS. MCCARTHY

Wife of Library Janitor to Fight for Share of Money Left by Recluse.

MAY CONTEST THE WILL If Settlement Is Not Made She Will Try to Prove Him of Unsound Mind.

Mrs. Anita McCarthy, wife of John McCarthy, janitor of the New York Society Library at University place, has convinced the law firm of Daly, Hoyt & Mason that she is a daughter of Dudley Jardine, the wealthy organ builder's son, who dropped out of sight of his friends years ago and went to the Bowery to live as William Smith.

During the years Jardine lived on the Bowery at the rate of \$4 a week he was speculating in stocks, and when he died in March, 1912, he left securities worth more than \$200,000.

Jardine's will has already been admitted to probate, and under it the bulk of his estate goes to charitable and religious organizations. Mrs. McCarthy declares that she is the daughter of Jardine and that she should have been cited to appear when the will was offered for probate. Because she was not notified her attorneys will ask to have the probate set aside and then, unless a settlement is made with Mrs. McCarthy, a contest of the will will be filed on the ground that Jardine had been of unsound mind for years.

Tried to Make New Will. It was also learned yesterday that Jardine attempted to make a new will just before his death, but because he used a blank will form and did not consult a lawyer, it was said by John M. Shedd, counsel for the executor of the probated will, that he failed to make a valid will.

It is understood that the new will was found in a box in the attic of the estate, and on this ground no attempt was made to probate the last will. The claim of Mrs. Anita McCarthy to be a daughter of Jardine-Smith is based on alleged proof that Jardine is the "William Smith" who enlisted in Company M, Second New York Infantry, in 1864 and fought until the close of the rebellion.

At that time he subsequently married Anita Blackwell, Mrs. McCarthy said yesterday that she is sure her mother left a marriage certificate somewhere and she is still searching for it. Jardine is alleged to have married Anita Blackwell after the civil war, and Mrs. McCarthy says he was away from home much of the time, saying that he was doing "private detective work." She believes during this time that he was working in his father's organ factory.

Unwelcome at McCarthy Home.

John McCarthy, husband of the claimant, says his wife always knew her father was on the Bowery and that a supply of money was available to him whenever he wanted it, but that he wasn't welcome in the McCarthy house.

"My father deserted my mother," said Mrs. McCarthy. "I supported her from the time I was 16 years old except one year, when my father left my brother and me stay in the Juvenile Asylum. My mother died three years ago. She knew her husband, William Smith, was on the Bowery. He lived in a lodging house until it was torn down to make way for the Manhattan Bridge, and then he moved across the street to 81 Bowery."

"My mother saw him but once after he left us, and that was when we were standing together at the curb watching a Grand Army parade. He was marching with them, and came across to speak to us. For quite a while after he first left us I used to go over to the Bowery to get money from him for my mother's support."

A RECORD FIGURE

The filling at the

Apollinaris Spring

during the year 1913

Exceeded 40,000,000 Bottles

The records show that Mrs. McCarthy's mother had her husband arrested in Kings county for non-support, and that he was released after he promised to provide for his wife and take his children out of the Juvenile Asylum at Chaucey, N. Y.

Photographs Show Likeness.

The present librarian of Squirrel Inn declares that three years ago, when he was a woman and a brooch. It was said yesterday at Mrs. McCarthy's home that her father used to carry such a locket.

Frederick Jardine, nephew of the recluse and heir to \$10,000 under his will, scoffed at Mrs. McCarthy's claim yesterday and said that in 1908 his uncle was living with a brother in East Thirty-eighth street.

In case the probate of the Jardine will is revoked and Mrs. McCarthy's attorney decides to contest it they will make use of proof that Mrs. Annie Hollow and Mrs. Spahn, aunts of Jardine, both died insane. A son of Mrs. Spahn living in Jersey City has said that he recognized the picture of Mrs. McCarthy's mother as that of the wife of his cousin, Dudley Jardine.

ART ASSOCIATION SALE. Paintings and Silver Disposed of at First Day's Session.

The sale of oil paintings, the first of the year at the American Art Association, began last night. Among the pieces were: "The Happy Family," by G. E. Corriell, to Hans Frey, \$125; "Madonna and Child," artist unknown, to Knoedler & Co., \$100; George H. McCord's "Leyden Harbor," to John Levy, \$105, and the small Blacklock landscape to S. Rosedale, \$100.

At the afternoon session of the sale of old silver, Sheffield plate and furniture the best price obtained was \$310, paid by Mr. Baumeister for a massive silver punch bowl and ladle, which once had been a testimonial gift of the Hartford Fire Insurance Company to its president, John M. Furman. The design was by Tiffany. Mr. Baumeister also paid \$45 for a silver tureen, \$115 for a silver tea set and \$50 for an antique Dutch silver cup.

W. T. Chapman paid \$115 for a five light silver plated candelabrum, J. Roth paid \$50 for a coin silver tea set. Mr. Franklin paid \$100 for a pair of silver five dishes and Judge Clearwater paid \$105 for a tankard of antique English silver. The total for the session was \$4,557.

At the sessions to-morrow the Empire furniture will be sold in the afternoon and the paintings in the evening.

Plays and Players. Rudolf Friml, composer of "High Jinks," "The Frodo," and other operettas, will conduct the orchestra for "High Jinks" on January 20 at the Casino Theatre, when his opera will have its fiftieth performance.

Lyn Harding, who recently appeared as Bill Sikes in the all star revival of "Oliver Twist," is to appear as Jack Ralston in A. Conan Doyle's "The Speckled Band." The production will be made by the Liberator company and the piece will have its first performance at the month at the Studebaker Theatre, Chicago.

Klaw & Erlanger have arranged through their European representative for the exclusive American rights of the musical plays of Emmerich Kalman, the Hungarian composer of "Sart," now playing at the Liberty Theatre, for the next five years. Mr. Kalman's next opera, now nearly ready for production, is called "Miss Escholtz."

The American Drug Association has bought out the Casino Theatre for January 21. On that evening the performance of "High Jinks" will be given with several special interpretations for the occasion.

A special Oriental matinee of "A Thousand Years Ago," the fantastic Oriental fable play by Percy MacKaye, now current at the Shubert Theatre, will be given on January 20, when the boxes will be occupied by leading Chinese and Japanese officials and merchants of New York in oriental costume. After the performance tea will be served on the stage.

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MARK TWAIN AND HEARN BOOKS

Sale of Rare Editions to Begin on Monday Next.

There have been placed on view in the galleries of the American Art Association, Madison Square south, two large collections of books. One contains the first editions of Mark Twain and Lafcadio Hearn, and the other consists of library sets belonging to John Mack and books on socialism and allied subjects from the library of Gaylord Wilbur, of 1855. A. The collection of Mark Twain items is in the identical "type" set from which the